



## ***PIANO***

### **Be prepared to:**

- Play three scales with both hands from memory.
- Demonstrate sight reading ability
- Play a simple arrangement of Beethoven's 'Ode to Joy.'
- Play at least one prepared piece.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN PIANO!**
- Hand in a *Confidential Applicant Snapshot* from a past or current teacher.

### **What you need to bring with you:**

- One or two prepared selections.
- A sheet-music sample or book of music you are playing at this time.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your completed Confidential Applicant Snapshot (this may be mailed directly to SOTA AUDITIONS)

### **CHECKLIST FOR YOUR AUDITION:**

- ✓ I know three scales by heart and have practiced them.
- ✓ I have selected two pieces of my choice and have practiced them.
- ✓ I have practiced for sight-reading.
- ✓ I have written my statement of why I want to study Piano at *School of the Arts*.
- ✓ I have had one of my teachers fill out the *Confidential Applicant Snapshot*. My teacher has mailed this form directly to SOTA AUDITIONS through the district mail.

# Ode to Joy

Moderato

Ludwig van Beethoven

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingerings are indicated above the notes in the right hand: 3, 4, 5, 1, 3.

Musical notation for measures 5-8. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line: C3, G2, C3, G2, C3, G2, C3, G2. Fingerings are indicated above the notes in the right hand: 3, 5, 1, 2, 1.

Musical notation for measures 9-12. The right hand melody: C4, D4, E4, F4, G4, A4, B4, C5. The left hand bass line: C3, G2, C3, G2, C3, G2, C3, G2. Fingerings are indicated above the notes in the right hand: 2, 2, 3, 4, 2, 3, 2, 1. Fingerings are indicated below the notes in the left hand: 1, 5, 1, 2, 1, 3, 1.

Musical notation for measures 13-16. The right hand melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line: C3, G2, C3, G2, C3, G2, C3, G2. Fingerings are indicated above the notes in the right hand: 3. The piece ends with a double bar line.